

"LIGHTS, CAMERA, LITERACY!" PART TWO

Daily Topics

<p align="center">1</p> <p align="center">Intro</p> <p align="center">Pre-Assessment</p> <p align="center">Three aspects of film</p> <p align="center">Literary conflict</p> <p align="center">Storyboards</p> <p align="center">Roles/ Collaboration</p> <p align="center">Production: 3 stages</p>	<p align="center">2</p> <p align="center">Vocabulary Review</p> <p align="center">Critiquing for improvement</p> <p align="center">Mood and Suspense</p> <p align="center">Inciting Incident</p>	<p align="center">3</p> <p align="center">STORY</p> <p align="center">3-Act Structure</p> <p align="center">Act One</p> <p align="center">Character/Setting</p> <p align="center">Theme</p> <p align="center">LCL! 3x3 Story Path</p>	<p align="center">4</p> <p align="center">Storyboards</p> <p align="center">Scene =</p> <p align="center">sequence of shots</p> <p align="center">Shot lists</p> <p align="center">Beginning Scene</p> <p align="center">Step I.a. production</p>	<p align="center">5</p> <p align="center">Act I</p> <p align="center">Film Deconstruction</p> <p align="center">Vocabulary in Context</p> <p align="center">Scrabble rules</p>
<p align="center">6</p> <p align="center">Act II</p> <p align="center">Obstacles</p> <p align="center">Reversals</p> <p align="center">The Magic Three</p>	<p align="center">7</p> <p align="center">Context Clues</p> <p align="center">Character traits</p>	<p align="center">8</p> <p align="center">Context Clues</p> <p align="center">Character traits</p> <p align="center">Learning Modalities</p>	<p align="center">9</p> <p align="center">Symbols</p> <p align="center">Metaphors</p>	<p align="center">10</p> <p align="center">Metaphor in Film</p> <p align="center">Parallel Scenes</p> <p align="center">Reading for Meaning</p> <p align="center">And to Follow Directions</p> <p align="center">Chess Strategies</p>
<p align="center">11</p> <p align="center">Metaphor and Symbols</p> <p align="center">Metaphor via Color</p>	<p align="center">12</p> <p align="center">Metaphor via Color</p> <p align="center">Act II.b. production</p>	<p align="center">13</p> <p align="center">Etymologies</p> <p align="center">Production Process</p>	<p align="center">14</p> <p align="center">Act II.c. production</p>	<p align="center">15</p> <p align="center">Etymologies</p> <p align="center">Chess Notation</p> <p align="center">Act III production</p>
<p align="center">16</p> <p align="center">"The King of Dupont Circle"</p> <p align="center">Irony</p> <p align="center">Festival Planning</p>	<p align="center">17</p> <p align="center">Production</p> <p align="center">Festival Preparation</p>	<p align="center">18</p> <p align="center">Production</p> <p align="center">iDVD</p> <p align="center">Festival Preparation</p>	<p align="center">19</p> <p align="center">Public speaking</p> <p align="center">Festival Preparation</p> <p align="center">Dress rehearsal</p>	<p align="center">20</p> <p align="center">Post-Assessment</p> <p align="center">Film Festival</p>